

# Adult Classes

## Copper Metal Clay Workshop with Aileen Park

Date: Wednesdays, Feb 15 - 29

Time: 6:30 - 8:30 pm (3 sessions)

Members: \$75 + HST; Non-members: \$85 + HST

Learn to use this versatile new medium to form metal pendants by hand, from precious metal embedded in a clay base. Create your desired pieces and then fire them, which releases the clay, leaving you with the copper base. Aileen Park brings a wealth of experience and welcomes both beginner and intermediate students. **Fee includes cost for copper, an approximately \$25 value.**

## Acrylic Painting with Sandra Lamb

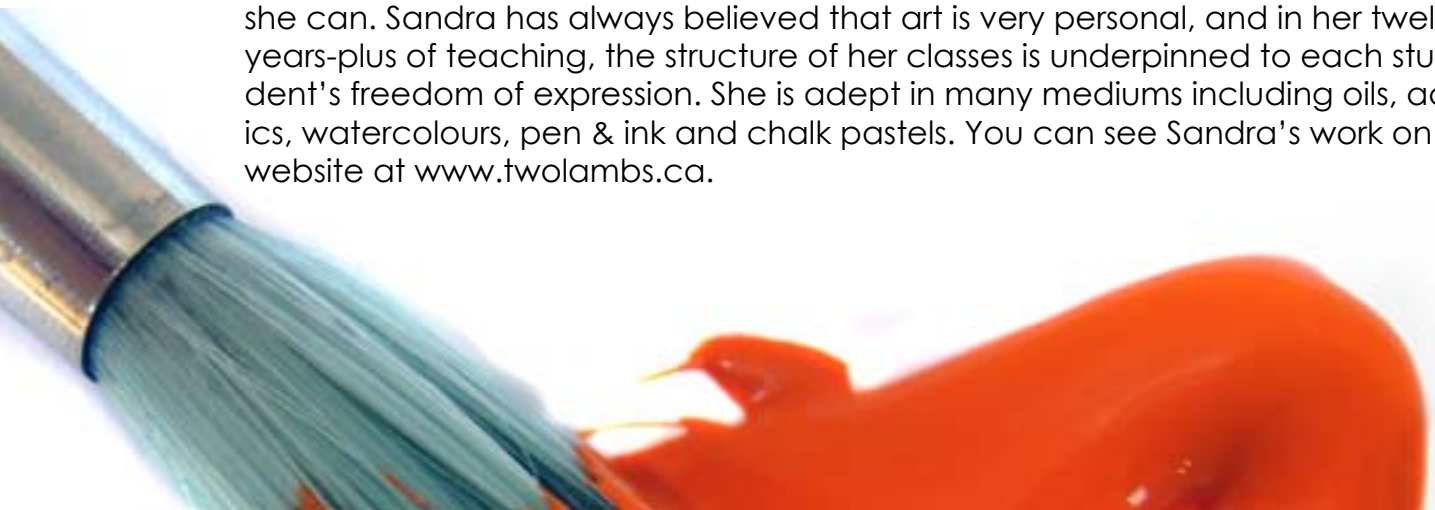
Date: Fridays, March 2 - April 20 (8 sessions)

Time: 9:30 am - 12:00 pm

Members: \$150 + HST; Non-members: \$160 + HST

Acrylic paint is the most versatile medium in the art world today. We'll explore some of the vast possibilities of this "plastic paint" in this introduction for beginners and a chance to develop further for those who have dabbled with acrylics. Please ask for a supply list when registering.

Sandra Lamb has been drawing and painting since she could hold a crayon and although she is always trying to eke out more time for her professional art career, she takes a definite pleasure in passing on as many juicy morsels of art wisdom as she can. Sandra has always believed that art is very personal, and in her twelve years-plus of teaching, the structure of her classes is underpinned to each student's freedom of expression. She is adept in many mediums including oils, acrylics, watercolours, pen & ink and chalk pastels. You can see Sandra's work on her website at [www.twolambs.ca](http://www.twolambs.ca).



## Daily Painting with Gaye Adams

Date: Sat March 17 & Sun March 18 (2 sessions)

Time: 10:00 am - 4:00 pm

Members: \$255; Non-members: \$265 (HST included)

**NEW!**

In this workshop, students will work from the still life in the studio. Small, quick life studies train the eye and one's design sense. Each student will set up and light his/her own still life arrangement. A demo and lecture will start each day, and then one on one coaching for each student as the day - and the paintings - progress.

*Gaye Adams holds senior signature status with the Federation of Canadian Artists, has received her "Master Pastellist" designation from the Pastel Artists of Canada, and is also a member of the Oil Painters of America. She has garnered awards at the international level, had articles and images in numerous art publications and works often with renowned artists such as Robert Genn. During the course of her painting career, she has explored many mediums and methods, initially as a pastelist and more currently with oil paints. For more information about Gaye, see her website at [www.gayeadams.com](http://www.gayeadams.com).*

## Acrylic Painting Workshop with Rick Cepella

Date: Sat March 31 & Sun April 1 (2 sessions)

Time: 10:00 am - 4:00 pm

Members: \$150 + HST; Non-members: \$160 + HST

This workshop will appeal to painters of all skill and experience levels. The class combines discussions and demonstrations relating to acrylic paints and their great versatility, all the while stressing the value of strong painting fundamentals and concepts. Regardless of your chosen subject matter or whether you are a representational or an abstract painter, you will find a supportive and inspiring environment in which to make your next creative leap.

*Rick Cepella is a painter, art instructor and cartoonist/illustrator living in Powell River, British Columbia. His paintings are expressive reactions to the wild landscape as well as the human form. Decades of outdoor activities, twelve years of work as a biological surveyor and countless hours of field drawing and painting in the rugged backcountry of western Canada continue to shape his work. His art has been in more than 20 single and group exhibitions across Canada and is in collections across North America. For more information about Rick, see [harmonia.meccahosting.com/~a0007413](http://harmonia.meccahosting.com/~a0007413).*

## Preparing for Plein Air with Brian Buckrell

Date: Sat April 28 & Sun April 29 (2 sessions)

Time: 10:00 am - 4:00 pm

Members: \$250; Non-members: \$260 (HST included)

\*Lunch will be provided each day

**NEW!**

This workshop will be two days INDOORS. The first day will focus on equipment and supplies in oils and acrylics. In addition, we will review the key elements of composition to create effective and interesting compositional choices that would work under the conditions found in painting on location. The second day will be totally hands-on planning and decision-making from projected images then creating small "plein air" paintings - simulating the challenges of working on location.

*Brian Buckrell is a member of the Federation of Canadian Artists, Landscape Artists International & the Society of Canadian Artists. He has won numerous competitions and awards from his studio and plein air paintings. He exhibits across Canada and is currently represented locally at Impressions Gallery. His interests are figurative and landscape. He particularly enjoys the challenge of painting scenes on-location (plein air). Brian's paintings are reflective of his love of the outdoors, travel, agriculture and rural communities. For more information about Brian, please see his website at [www.brianbuckrell.com](http://www.brianbuckrell.com).*

## Intermediate Mixed Media Workshop with Donna Baspaly

Date: Sat June 9 & Sun June 10 (2 sessions)

Time: 10 a.m. - 4 p.m.

Fee: Members - \$265; Non-Members - \$275 (HST included)

**NEW!**

This two day workshop will be stimulating, challenging and fun filled. Focus will be on design skills, techniques, line, mapping with chalk, layering, stamping, dominance and the mindset of an artist. It will also include the uses for gel medium, and gesso. We will be working with fluid acrylics. Bring your creativity.

*Donna Baspaly's art career spans more than thirty years. She is a Signature Member of the Federation of Canadian Artists and a Signature Member of the Northwest Watercolor Society. Her work is represented in five art galleries in British Columbia. She has written articles and has been published in several International magazines and art books. Many pieces of her art have been purchased by corporate collectors and eleven of her images are in print with Canadian Art Prints. For more information about Donna, please see [artists.ca/dbaspaly](http://artists.ca/dbaspaly).*



## Open Studio

### Hosted by Richard Calver

Date: Tuesdays, Feb 7 – March 13 (6 sessions)

Time: 6:30 p.m. – 9 p.m.

Fee: 6 sessions for the price of five - \$55 + HST ;

Drop-in fee: \$12.50 (HST included)

Everyone is welcome to join in. Bring your favourite art making tools, and work with other artists as you paint, sketch or sculpt from live models. We'll have different models each night, providing a long pose to give you time to complete your work. Note that you can pre-register for all six sessions and only pay the price of five, or pay a drop-in rate for each session.



## Artist Trading Cards

Thursdays, Jan 19 & April 19

7:30 p.m. – 8:30 p.m.

Everyone Welcome!

This is a fun, social and creative program that meets four times a year to swap trading cards. The only difference between these and sports trading cards is that you create your own homemade miniature artwork in 2 ½ x 3 ½ inch format. Your cards can be painted, collaged, mixed media, photographs, three dimensional shapes, or found objects. There are no rules. Sign the back and bring up to 20 cards to trade on a one-to-one basis with other participants. All ages are encouraged to participate.