



CAMPBELL RIVER ART GALLERY

SPOTLIGHT

January 2012

Exhibitions

Crawling Woman

Stefanie Denz

January 19 - March 2

Main and Discovery Galleries

The Campbell River Art Gallery begins 2012 with an exhibition from an exciting Saltspring Island artist.

"Crawling Woman" by artist Stefanie Denz will be on exhibit at the CR Art Gallery from Jan. 20 to March 2 and will feature both figurative paintings and wallpaper-style works in the Main Gallery and the Discovery Gallery. The exhibition opens with a **special reception Thursday, Jan. 19 at 7 p.m.** that will feature an illustrated artist's talk by Denz as well as a



Above: *Mother Nature Sharing Her Secrets*, by Stefanie Denz

special dance performance by Saltspring Island artist and choreographer **Robbyn Scott**.

Denz received her Bachelor of Fine Arts from the University of Victoria and her Master of Fine Arts from Auckland University in New Zealand. She has received several prestigious awards, including two

Canada Council grants and an invitation to the Florence Biennial.

Denz's works explore themes of feminine experience, family and landscapes, to reveal the dynamic forces of biology and emotion in women's internal and external lives. She places her subjects in settings reminiscent of popular movies, where gender roles and sexuality are more sharply defined. Her figures are always involved in their lives - a child runs through a sprinkler, families gather together, or women partake in various activities, but there's always a twist, something vaguely or overtly out of skew.

The public is invited to meet the artist at the opening reception Thursday, Jan. 19 at 7 p.m.

The exhibition will then be open from 12 p.m. to 5 p.m. Tuesday to Saturday until March 2.

30th Annual Members' Show

Regional Artists

March 16 - April 27

Main and Discovery Galleries

The upcoming Members' Exhibition marks a very special moment in our history, when we celebrate the 30th anniversary of the show. The work of up to 80 regional artisans will be presented by CR Art Gallery and CR Arts Council, as a showcase of the local art scene.

Regional artists, from professional to newcomers, are encouraged to submit one recent piece, "ready to hang," on March 3. You must be a member of both the

Gallery and the Arts Council societies, and include a \$10 entry fee.

Applications can be submitted any time until March 3. Drop by the Gallery, or see our website for an application form.

Artists who wish to do so can have their work juried for up to 10 awards. This year Gaye Adams, who holds senior signature status with the Federation of Canadian Artists, is our juror. She'll mentor



Above: *Shimmering Orchid* by Dolores Ordway, from the 2011 Members' Show

two Emily Carr University grads as her co-jurors and stay on to teach a workshop (see the class list).

In addition to the usual exhibition catalogue, we're producing a 30th anniversary retrospective publication this year, with some of the costs provided through the Doris Ritchie memorial fund. It's not too late to contribute a tax receiptable donation. Call us for details.

Join us for the excitement of opening night for this very special exhibition, on March 16 at 7 p.m.

The 30th Annual Members' Show is sponsored by:



To Follow A Line

Curated by Sara Vipond
May 11 - June 22
Main Gallery

Guest curator Sara Vipond will bring together six Vancouver Island artists in this unique group exhibition. The show focuses on the direct and physical process of drawing – the relationship between the hand, the drawing material and the paper. Each artist brings their own unique style to the show, illustrating the many possibilities of mark-making.



Untitled, by Anne Palmer

Fire Successional

Tiki Mulvihill
May 11 - July 20
Discovery Gallery

Inspired by a landscape recently ravaged by fire, Tiki Mulvihill's installation, *Fire Successional* allows spectators to enter as active participants into a hypothetical environment.



Fire Successional, by Tiki Mulvihill

Complete with wheels and handles, the charred elements are pulled around by viewers, leaving their charcoaled tracks on the Gallery floor. This exhibition draws attention to the fragility and resilience of Western forests.



Jack Oja's stunning garden was a huge hit during the 2011 Garden and Art Tour. Photo: Brian Kyle

Looking ahead to the 2012 Garden and Art Tour

July 7 and 8, 2012

Rainy windy January may be well under way, but the members of the selection committee for the Campbell River Art Gallery's Annual Garden and Art Tour are looking ahead to spring, when it will be time to feast their eyes on our community's finest gardens.

Committee members will start their search for this year's participants soon, to create a tour of new gardens and favourites from past years. Any and all sizes and types of gardens will be considered, from large acreages to tiny city lots.

Gardeners who would like to share their passion for the earth with the community – and help raise funds for programs at the Campbell River Art Gallery at the same time – are being sought.

And, if you know of any fantastic gardens in your neighbourhood, please feel

free to forward your suggestions to the selection committee. The committee will tour all suggested properties in advance.

The self-guided Garden and Art Tour is scheduled for July 7 – 8 from 11 a.m. to 4 p.m. and tickets are \$15 per person, which includes a catalogue and map. Bus tours will be available through the Campbell River Community Centre.

For more information call the Gallery at 250-287-2261 or drop by 1235 Shoppers Row. Gallery hours are Tuesday through Saturday, noon till 5pm.

The Garden and Art Tour is sponsored by:



Above: *Ploughing Pasture* by Sybil Andrews was presented to the Campbell River Art Gallery by Jack Caldwell and his family.

Gallery receives a wonderful gift

A local family has presented the Campbell River Art Gallery with a wonderful gift – an original Sybil Andrews linocut.

The Caldwell Family, led by Jack Caldwell, presented the Gallery with the piece, called 'Ploughing Pasture,' which will form part of the Gallery's Permanent Collection. CR Art Gallery curator Liz Larsen Stoneberger said the linocut, which depicts a farmer plowing his field with birds flying around him, is typical of Andrews' style.

"The linocut showcases strong colours, clean lines and a dynamic composition," Larsen Stoneberger said.

Andrews, was originally from England but lived in Campbell River from 1947 until her death in 1992. In recent years interest in her work has soared internationally.

Before moving to Canada, Andrews worked in England with a well-known group of artists known as the Grosvenor School, who embraced a new medium

- linocuts - which involved printmaking using newly available linoleum blocks – a truly modern idea at the time.

Andrews was a well-known local resident for many years who taught music and art in the Willow Point cottage she shared with her husband Walter Morgan.

Their historic cottage is now the home of the Campbell River Arts Council.

Jack Caldwell, one of Campbell River's first lawyers, moved to this area in the 1950s and eventually became a provincial court judge.

He purchased 'Ploughing Pasture' directly from Andrews several years after he moved here.

"The gift brings a significant Andrews piece to the Gallery's collection," Larsen Stoneberger said.

'Ploughing Pasture' will now remain the property of the community in perpetuity. The Gallery cannot thank the Caldwell Family enough for this treasure.

Friends of CR Art Gallery

Potluck planned for Saturday, Jan. 21

Friends of CRAG plan to start the New Year with a bang at a potluck dinner party at the home of Jana Watt on Saturday, January 21st.

Friends and partners are welcome and we would like to invite anyone who might like to become a "Friend" and support the Gallery while enjoying art-related social and educational events with like-minded people. Please RSVP to 250-287-2261 or admin@crartgallery.ca if you are interested.

The yearly cost of Friends membership is \$150 per year for individuals and \$250 per couple. The individual membership works out to just \$12.50 per month and this contribution has allowed the Gallery to continue many programs that they would otherwise have had to cut in this time of reduced government revenues.

Next on the agenda this winter will be a lecture series by art historian and professor emeritus, Dan Mato and renowned art appraiser, Uno Langman. Friends will receive complimentary tickets to the series. They will also be eligible to go on the annual Friends Tour where they will see collections and studios not usually available to the public, enjoy gourmet meals and fine hotels all at cost.

So why not find out more about becoming a Friend of the Campbell River Art Gallery? Call 250-287-2261, drop by the Gallery on Tuesdays to Saturdays from 12 p.m. to 5 p.m. or check out www.crartgallery.ca to learn more.

Friends of CRAG:

Platinum: Margaret McKean, Marna Disbrow

Gold: Patricia Boham & Will Scofield, Susie & Mike Moscovich

Silver: Jean Assmus, Verna M. Bailey, Sandy Baker, Steven Clayton, Margo Cormack, Mona Craig, Reta Davis, Gary & Pam Dobbs, Jacquie Gordon, Penny Gosselin, Judy Harle, Jeff Hartbowler & Jo Swallow, Terry Jacques, Heather and Rolf Kellerhals, Margaret Leck, Maria & Randolph Lee, Brenda Matas, Dan and Sandra Mato, Steven Hills and Denise Mitchell-Hills Alida Nugent, Morgan Ostler, Eileen Painter, Jeanne Ralston, Irene Ross, Dan Samson, Mary Sharpe, Manon Staiger, Poppy Steele, Jeanette Taylor, Lyndia Terre, Jana Watt, Leslie Wilson, Jean Wrohan

Children's Classes (Ages 7 - 12)

Creative Art Sampler with Michelle Go
Date: Wednesdays, March 7 – 28
(4 sessions)
Time: 3:30 p.m. – 5 p.m.
Fee: Members - \$20 + HST;
Non Members - \$30 +HST

This four-week art class will exercise your creativity using a variety of mediums. Each week students will work with a different theme, such as animals, landscapes, still-lives, and portraits! With each new theme, different styles and techniques will be taught in a step-by-step process allowing participants to gain confidence and have fun at the same time. Bring your ideas, creativity, and learn how to make your artwork come to life!

One Day Kids' Animation Workshop with Fred Jiles
Date: Wednesday, April 4
Time: 1 p.m. – 5 p.m.
Fee: Members - \$30 + HST;
Non Members - \$40 + HST

This animation workshop for 8 – 12 year-olds will take participants from the initial scripting of a story idea through two-dimensional construction including audio and special effects, and finally, to the three-dimensional medium. Perfect for all those young artists who enjoy being creative with a laptop while still developing fine art skills. Space is limited to 12 students so be sure to sign up early!

Spring Art Fling with Kathi Rudko
Dates: Tuesdays, May 8 – 29
Time: 3:30 p.m. – 5 p.m.
Fee: Members - \$35 + HST;
Non Members - \$45 + HST

Take a look at spring with an artist's eye! This fun class will explore creating art from "life": still life and 'au plein air' (working outdoors) with garden and nature themes such as flowers, shells, insect life, seascapes and beach-scapes. We will use various media (conté, pastel, watercolour and acrylic paints) to develop drawing and painting skills.

Teen Classes (Ages 12 - 17)

Creating a Graphic Novel with Michelle Go
Date: Tuesdays, Apr 3 – 24
(4 sessions)
Time: 3:30 p.m. – 5:15 p.m.
Fee: Members \$20 + HST; Non Mem-
bers \$30 + HST

Learn storytelling techniques and exercise character development while creating a graphic novel! In this class, using a variety of materials such as watercolours, pencil crayons, pencils, pens, and collage, students will work as a team to create and illustrate a book/graphic novel to be kept at the end of the sessions. In addition, a variety of typographic strategies will be implemented into the final artwork, adding yet another professional element to the books.

Meet New Instructor Michelle Go

Michelle is currently a fourth year Emily Carr University student who is taking her BFA in Illustration. Her practice focuses on editorial and surface illustration where she illustrates a typology of the everyday and the mundane. She is fond of architecture,



contemporary design and graphic novels. Also, she has a background in classical animation, art history and fine art training. Michelle is joining us at the gallery for a co-op position as our education programs assistant, and she will also be teaching two art programs.

Did you know that the Campbell River Art Gallery has a Bursary Program sponsored by the Friends of CRAG?

Super Saturdays

* 1 p.m. - 3 p.m.
* Drop-in art making program
* Admission is by donation
* All materials provided
* Children under 12 must be accompanied by an adult

Special thanks to Marna Disbrow whose donation makes this program possible.

Saturday – Jan. 21 Pin Cushion Creatures

This isn't just any pin cushion! These prickly projects will have you squealing as you turn them into mice and other fun creatures.

Saturday – Feb. 4 Stamp It!

Build an imaginary scene using an array of fun stamps, ink and felts! Landscapes, treasure maps, fun crazy scenes!

Saturday – Feb. 18 Flat Lands in 3D

Create a flat world that pops out at you with the use of cardboard, magazines and some 3D sculptural surprises!

Saturday – March 3 Paper Mosaics

Turn magazine clippings into something extraordinary by placing them with glue in colourful patterns. Be abstract, be realistic or just be creative!

Saturday – March 24 Pastel Pet Portraits

Capture your furry friend in beautiful colours with chalk pastels. Draw from memory or from inspiration; bring in photos of your pets or animals you like!

Saturday – April 14 Where the Fairies and Elves Live

Make a fairy or elf-friendly abode with the aid of leaf inprints, paint and sparkles. Supplies are provided or bring inspiring materials from home to customize your magic hideaway.

Adult Classes

Open Studio Hosted by Richard Calver
Tuesdays, February 7 – March 13
Time: 6:30 p.m. – 9 pm
Fee: Six sessions for the price of five - \$55 + HST;
Drop-in fee: \$12.50 (includes HST)

Everyone is welcome to join in. Bring your favourite art making tools, and work with other artists as you paint, sketch or sculpt from live models. We'll have different models each night, providing a long pose to give you time to complete your work. Note that you can pre-register for all six sessions and only pay the price of five, or choose to pay a drop-in rate for each session.

Acrylic Painting with Sandra Lamb
Date: Fridays, March 2 – April 20
(8 sessions)
Time: 9:30 a.m. – 12 p.m.
Members: \$150 + HST;
Non-Members: \$160 + HST

Acrylic paint is the most versatile medium in the art world today. We'll explore some of the vast possibilities of this "plastic paint" in this introduction for beginners and a chance to develop further for those who have dabbled with acrylics. Please ask for a supply list when registering.

Daily Painting with Gaye Adams
Date: Saturday, Mar 17 & Sunday, March 18
Time: 10 a.m. – 4 p.m.
Members: \$255;
Non-Members: \$265 (HST included)

In this workshop, students will work

from the still life in the studio. Small, quick life studies train the eye and one's design sense. Each student will set up and light his/her own still life arrangement. A demo and lecture will start each day, and then one-on-one coaching for each student as the day - and the paintings - progress.

Gaye Adams holds senior signature status with the Federation of Canadian Artists, has received her "Master Pastellist" designation from the Pastel Artists of Canada, and is also a member of the Oil Painters of America. She has garnered awards at the international level, had articles and images in numerous art publications and works often with renowned artists such as Robert Genn. During the course of her painting career, she has explored many mediums and methods, initially as a pastelist and most currently with oil paints.

Acrylic Painting Workshop with Rick Cepella
Date: Saturday, March 31 & Sunday, April 1
(2 days)
Time: 10 a.m. – 4 p.m.
Fee: Members - \$150 + HST;
Non Members - \$160 + HST

This workshop will appeal to painters of all skill and experience levels. The class combines discussions and demonstrations relating to acrylic paints and their great versatility, all the while stressing the value of strong painting fundamentals and concepts. Regardless of your chosen subject matter or whether you are a representational or an abstract painter, you will find a supportive and inspiring

environment in which to make your next creative leap.

Preparing for Plein Air with Brian Buckrell
Date: Saturday April 28 & Sunday April 29
Time: 10 a.m. - 4 p.m.
Fee: Members - \$250;
Non Members - \$260 (HST included)
*Lunch is provided each day.

This workshop will be two days IN-DOORS. The first day will focus on equipment and supplies in oils and acrylics. In addition, we will review the key elements of composition to create effective and interesting compositional choices that would work under the conditions found in painting on location. The second day will be totally hands-on planning and decision-making from projected images then creating small "plein air" paintings - simulating the challenges of working on location.

Intermediate Mixed Media Workshop with Donna Baspaly
Date: Saturday, June 9 & Sunday, June 10
Time: 10 a.m. – 4 p.m.
Fee: Members - \$265; Non-Members - \$275 (HST included)

This two day workshop will be stimulating, challenging and fun filled. Focus will be on design skills, techniques, line, mapping with chalk, layering, stamping, dominance and the mindset of an artist. It will also include the uses for gel medium, and gesso. We will be working with fluid acrylics. Bring your creativity.

Submissions sought for CRAG Satellite Display Cases

The Campbell River Art Gallery is looking for work from North Island Artists to exhibit in our Satellite Display Cases. We are currently accepting proposals for exhibitions for 2012-2013.

Emerging artists, art students, local artists, and community groups are invited to submit proposals for exhi-

bition. The displays in the cases will rotate every 4 to 6 weeks throughout the year so there are many opportunities. Send or deliver a description of your proposal for the cases and up to 10 images (slides, prints, or digital) of your work. Please attach a list of works including dimensions as well as

a CV and artist statement along with a self-addressed stamped envelope.

Submissions can be sent to: The Campbell River & District Public Art Gallery, 1235 Shoppers Row Campbell River, BC, V9W 2C7

Call us at (250) 287-2261, or e-mail curator@crartgallery.ca for more info.

Do you have a treasure tucked away in your attic?

Antique and Art Appraisal Day set for **March 31** at Museum at CR

Do you have a treasure tucked away in your attic? Have you always been intrigued about the history of a piece of inherited art in your home? Then why not come to the Antique and Art Appraisal Day at the Museum of Campbell River on March 31 and let the experts have a look at your favourite things.



The Antique and Art Appraisal Day, sponsored by Remax Check Realty, is presented by the Campbell River Art Gallery and the Museum at Campbell River to allow local residents a chance to meet with professional appraisers. For just \$10 per item, you can find out more about the history and value of heirlooms and art. Tickets are available at the door on a first come, first serve basis, with a maximum of three items per person allowed.

There will be four specialists in antiques, collectables and fine art on hand to provide informal assessments



of a wide variety of objects. Hundreds of people traditionally attend this event, which is held every two years.

So mark your calendars, pack up a special treasure and stop by the Museum March 31 between 10 a.m. and 4 p.m.

You never know what fascinating information you may discover. For more information call the CR Art

Gallery at 250-287-2261 or the Museum at 250-287-3103.

Above: Appraiser Uno Langman and local resident Morgan Ostler at a previous Antique and Art Appraisal Day.

The Antique and Art Appraisal Day is sponsored by: RE/MAX Check Realty

Join artist Gaye Adams on three-day painting cruise

Come join BC artist, Gaye Adams, and the crew of the *Columbia III* for three incredible days of painting some of the most beautiful and remote coastal locations along the BC coast. Demos will be conducted in a specific medium, but feel free to bring along your medium of choice (acrylic, watercolour, pastel). The crew of the *Columbia III* will provide gourmet meals to keep up your energy as you spend your days painting the amazing vistas accessible only by boat. Encouraging participants to work in the medium of their choice, coaching will be geared to the experience level and personal style of each artist. Daily demos and lively discussions around all things art related



Above: Painter Gaye Adams and students.

will punctuate each glorious day aboard the *Columbia III*. Check out their website for more details (www.mothershipadventures.com).

Gaye Adams holds senior signature status with the Federation of Canadian Artists, has received her

"Master Pastelist" designation from the Pastel Artists of Canada, and is also a member of the Oil Painters of America. She has garnered awards at the international level, had articles and images in numerous art publications and works often with renowned artists such as Robert Genn. During the course of her painting career, she has explored many mediums and methods, initially as a pastelist and most currently oil paints. She paints on location outdoors often, working in various locations around the world from Spain to California, and finds that working from life both in and out of the studio is a vital part of her continuing development as a painter.

Gallery News

Busy days at the Gallery

We welcomed **Michelle Go** to staff January 10 to April 29, 2012, to work on further improvements to our school programming. Michelle is a fourth year art student at Emily Carr University in Vancouver, with a goal of becoming a teacher. She'll recruit and arrange training for volunteers, develop new programs and a handbook. We wish to thank the **BC Arts Council** for providing the funding for this position from their Co-op Student Program.

Sales in the 2011 Christmas Arts & Crafts Market increased by 25 per cent. This event has become a key source of the Gallery's operating revenue and a valued outlet for regional artisans. We attribute its success to the many new artisans represented this year, a growing desire to "shop local", to **Denise Sharkey's** great promotion skills, and to the beautiful atmosphere created by more than 20 hardworking volunteers. And, of course, our biggest thanks – as always – go to **Jeanne Norton**, who puts hundreds of hours into managing the inventory control for this increasingly involved event.

Thanks also go to **Mark Nighswander** for the fabulous Christmas tree, which was a constant conversation piece.

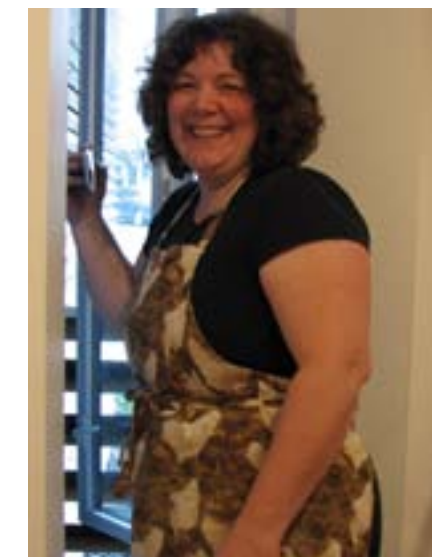
Watch for lots of excitement around the special 30th anniversary of the Members' Exhibition, with a publication to mark the event, paid for by donations to the **Doris Ritchie** memorial fund. It's not too late to make a tax receiptable donation, in memory of Doris.

The Gallery is about to welcome the next generation, as curator **Liz Larsen Stoneberger** is expecting a baby boy this May. She'll be on maternity leave from April through September.

Anyone interested in this maternity leave position, which will be posted on our website in late January, should contact executive director Jeanette Taylor at 250-287-2261 or director@crartgallery.ca.

We're starting the new year with a fresh coat of paint in the exhibition halls, from floor to ceiling, with huge thanks to **Larry Seeley** and his crew: **Shannon Proctor-McLeod, Jeanette Taylor** and **Judy Campbell**.

We'd like to thank our 2011 sponsors once again, many of whom have opted to continue their support this year. If you'd like to see our sponsorship catalogue please call Jeanette Taylor at 250-287-2261.



Top: Larry Seeley led the crew who painted the CR Art Gallery this month. Above: Volunteer painter Shannon Proctor-McLeod at work.

Sponsorships have reached their highest level to date at the Gallery. We thank the following businesses for their support of our programs and exhibitions. Please join us in expressing our thanks to:

CALLS FOR EXHIBITIONS AND SUBMISSIONS

Campbell River Public Art Gallery Call for Exhibitions for 2013 Submission Deadline: February 24, 2012

We invite proposals for exhibitions for the Main and/or Discovery Galleries for 2013. We are interested in all media and look for submissions from individuals, groups and/or curators. We provide one-way shipping for artists living outside a two-hundred kilometre radius of Campbell River.

Please mail or deliver a maximum of 20 slides or 20 jpegs with a written list of titles, dimensions, and media corresponding to the images. Provide a CV (exhibition history of training and experience), a short artist's statement about your exhibition and a self-addressed envelope with return postage by Feb 24, 2012 to: **The Exhibition Selection Committee, Campbell River Art Gallery, 1235 Shoppers Row, V9W 2C7.** Phone 250-287-2261, email curator@crartgallery.ca or check our website at www.crartgallery.ca for more information.

Artists who have previously had a solo exhibition at the Gallery are asked to wait five years before applying again.

Artists who have participated in group exhibitions (excluding the Members' Show) should wait

three years before submitting new proposals. Please do not propose a body of work that has been exhibited in the past year within a 100 km radius of Campbell River.

The Comox Valley Art Gallery invites submissions for artworks responding to the topic 'What We Wear with What We Wear'.

Get creative, think outlandish and submit a unique accessory, an artwork about accessories or created with accessories. The more wild and whimsical, the better.

Wearable art accessories, including hats, gloves, scarves, jewellery, sunglasses, fans, ties, shoes, socks and more will be the focus of this exhibit. The exhibition, 'What We Wear with What We Wear' will be on display April 28 to June 2 at the Comox Valley Art Gallery Community Gallery with an opening reception Friday, April 27 at 7 p.m. The call for entry is open to current members of CVAG. If you do not have a membership, purchase your membership for \$25 per individual (\$15 for seniors and students), \$40 per family and \$50 for a business or organization.

All mediums are accepted and all artwork submitted must be original. Artists must not have

exhibited at CVAG before. Works measuring up to 41 cm by 41 cm by 41 cm will be accepted. Two-dimensional pieces must be framed and ready to hang. The entry fee is \$5. Entry forms will be available in early March at CVAG and at www.comoxvalleyartgallery.com

The Comox Valley Art Gallery and the Comox Valley Community Arts Council will collaboratively present a Juried Members Show from March 10 to April 21 at the CVAG's Contemporary Gallery, with an opening reception and awards ceremony Friday, March 9 starting at 7 p.m.

The title of this year's show is 'My Utopian Comox Valley' – artists are asked to create and submit artworks that respond to this theme.

The call for entry is open to all current members of CVAG and the CVCAC. Artwork must be submitted with completed and signed entry forms and fees by Feb. 29.

Entry forms will be available in early February at the Comox Valley Art Gallery as well as the Muir Gallery and on the following websites: www.comoxvalleyartgallery.com and www.comoxvalleyarts.org



CAMPBELL RIVER ART GALLERY

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contact@crartgallery.ca
www.crartgallery.ca

Summer Hours: Mon - Sat, 10 - 5
Winter Hours: Tues - Sat, 12 - 5

CR Art Gallery Staff

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Liz Larsen Stoneberger, Curator
Denise Sharkey, Executive Assistant
Michelle Go, Spring Co-op Student

Publication

Jeanette Taylor, Editor
Denise Sharkey, Production

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The Gallery gratefully acknowledges the support of Human Resources and Skills Development Canada, Canadian Heritage, BC Arts Council, BC Gaming Commission, the City of Campbell River, Strathcona Regional District: Areas A, B,C & D, Moeller & Co. Chartered Accountants, Shaw, The Friends of the CR Art Gallery, Marna Disbrow, and our members and volunteers.